

Dokken



UNDER LOCK AND KEY

UNCHAIN THE NIGHT

アンチェイン・ザ・ナイト

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

(All Guitar Semitone Tuning Down)

A Em Original Key= E♭m Guitar Play= Em

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

D

Em

D

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

D C Am Em

This system contains the first four measures of the piece. The treble staff shows a melody starting on D4, moving up to F#4, then down to E4, D4, C4, and B3. The bass staff shows a bass line starting on G3, moving up to A3, then down to F#3, E3, D3, and C3. The tablature for the first two measures is: 4 0 0 5 | 0 0 5 4. The third measure has a single note on the 3rd fret. The fourth measure has a single note on the 5th fret. Chords D, C, Am, and Em are indicated above the staff. A 'P' (palm mute) is marked above the first measure. An 'Arm' (arm) is marked above the fourth measure. The treble staff has a 'P' (palm mute) above the first measure. The bass staff has a 'P' (palm mute) above the first measure. The tablature for the first two measures is: 4 0 0 5 | 0 0 5 4. The third measure has a single note on the 3rd fret. The fourth measure has a single note on the 5th fret.

B Em Am

This system contains measures 5 through 10. The treble staff shows a melody starting on B3, moving up to C4, then down to B3, A3, G3, F#3, E3, D3, C3, and B3. The bass staff shows a bass line starting on G3, moving up to A3, then down to F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3, and B3. The tablature for the first two measures is: 9 0 0 7 | 0 0 7 0. The third measure has a single note on the 7th fret. The fourth measure has a single note on the 5th fret. Chords B, Em, and Am are indicated above the staff. A 'M' (muted) is marked above the first measure. An 'Arm' (arm) is marked above the fourth measure. The treble staff has a 'M' (muted) above the first measure. The bass staff has a 'M' (muted) above the first measure. The tablature for the first two measures is: 9 0 0 7 | 0 0 7 0. The third measure has a single note on the 7th fret. The fourth measure has a single note on the 5th fret.

Em

This system contains measures 11 through 14. The treble staff shows a melody starting on B3, moving up to C4, then down to B3, A3, G3, F#3, E3, D3, C3, and B3. The bass staff shows a bass line starting on G3, moving up to A3, then down to F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3, and B3. The tablature for the first two measures is: 9 0 0 7 | 0 0 7 0. The third measure has a single note on the 7th fret. The fourth measure has a single note on the 5th fret. Chord Em is indicated above the staff. A 'M' (muted) is marked above the first measure. An 'Arm' (arm) is marked above the fourth measure. The treble staff has a 'M' (muted) above the first measure. The bass staff has a 'M' (muted) above the first measure. The tablature for the first two measures is: 9 0 0 7 | 0 0 7 0. The third measure has a single note on the 7th fret. The fourth measure has a single note on the 5th fret.

Em **C** **N.C.**

lost in the mid - dle al - ways trying to find the wish - ing well
 right where you want it but you nev - er gave it in re - turn

Em **N.C.**

Run - ning a - round in cir - cles nev - er cross - ing the line
 Run - ning me in cir - cles al - ways cross - ing the line

1x tacet

Em **Am**

Don't want to touch you don't want to see You've got a
 Don't want to touch you leave you con - fused You took the

Em B C B G F#

knife in your heart — don't say — that you did it for me — Nev- er un-
ea- sy way out — when you looked through the eyes of a fool — Nev- er un-

M M M M g & g

g & g

g & g

g & g

1x tacet (Ph) (Ph)

1x tacet (Ph) (Ph)

[illegible]

1. Em D Em G D C A/C# D

chain the night _____ cause there's al - ways an-oth - er turn _____

The score is written for guitar, bass, and drums. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a steady rhythm with a mix of eighth and quarter notes. The drum part consists of a simple pattern of snare and bass drum hits. The lyrics are written below the guitar staff, and the guitar part includes a key signature change to A/C# and a final D chord.

Em

You know

This system contains the first system of music. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords marked with 'M' (Major) and 'P' (Power). The bass staff has a bass clef and shows fingerings for the left hand, including numbers 10, 7, 11, 10, and 8. The lyrics 'You know' are written above the guitar staff.

2. Em D Em G D C B A B

chain the night _____ cause there's al - ways an - oth - er turn _____ Nev - er un -

This system contains the second system of music. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords marked with 'M' (Major) and 'P' (Power). The bass staff has a bass clef and shows fingerings for the left hand, including numbers 10, 7, 11, 10, and 8. The lyrics 'chain the night _____ cause there's al - ways an - oth - er turn _____ Nev - er un -' are written below the guitar staff.

Em D Em G D Em D C D

chain the night _____ don't tell _____ me that the love _____ is gone _____ Nev - er un -

This system contains the third system of music. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords marked with 'M' (Major) and 'P' (Power). The bass staff has a bass clef and shows fingerings for the left hand, including numbers 10, 7, 11, 10, and 8. The lyrics 'chain the night _____ don't tell _____ me that the love _____ is gone _____ Nev - er un -' are written below the guitar staff.

Em D Em G D C A/C# D

chain the night _____ cause there's al-ways an - oth - er turn _____ (Ne, ne)

E B

Nev-er (Ne, ne, ne, ne) Nev-er (Ne, ne, ne)

B G F#

Nev-er (Ne, ne, ne, ne) Nev-er

H&P&H&P&H&P 6

H&P&H&P&H&P 6

F **Em** **D/E** **Em** **G** **D** **Em** **D** **C**

Measures 1-4 of the first system. The guitar staff features various techniques: slide (S), choice (cho), hammer and pull (H & P), and hammer and pull with slide (H&P & S). Fret numbers range from 9 to 14. A circled '3' indicates a triplet in measure 3.

Em **D/E** **Em** **G** **D**

Measures 5-8 of the second system. The guitar staff features continuous sixteenth-note runs. Fret numbers range from 7 to 10. A circled '4' is present in measure 6.

C **B** **Em** **D/E** **Em** **G** **D**

Measures 9-12 of the third system. The guitar staff includes techniques like pull-off (P), mute (M), and choice and D (cho & D). Fret numbers range from 7 to 17. A circled '5' is present in measure 9.

Em

harm Arm Nev-er un -

harm Arm

2.3 (2.3)

H Em

chain the night don't tell me that the love is gone Nev-er un -

P P P P

C Am Em

chain the night I'm nev-er gon-na set you free Nev-er un -

P P P P

Em **D**

chain the night _____ don't tell _____ me that the love _____ is gone _____ Nev - er un -

P **M**

TAB

0 2 2 2 2 2 4 2 2 5 2 2 5 4 0 0 0 2 0 0 4 0 0 5 0 0 0 2

TAB

9 7 0 9 7 0 7 5 0 2

C **Am** **Em**

chain the night _____ cause there's al - ways an - oth - er turn _____

P **P**

TAB

3 0 3 3 2 3 3 0 2 2 5 2 2 5 4 0 2 2 2 2 2 4 0 3 0 1 0 3

TAB

6 3 6 3 3 2 6 0 0 3 0 1 0 3

Guitar Solo

I **Em** **D** **C**

S & S **H&P&S** **g** **M** **H** **M** **M** **H&P** **S**

S & S **H&P&S** **g** **M** **H** **M** **M** **H&P** **S**

TAB

9 14 9 9 9 11 12 11 11 9 11 9 7 7 7 7 7 7 7 9 9 11 8 10 10 10 8 10 8 12 8 7

TAB

2 2 8 2 2 8 7 5 7 5 0 2 5 3

THE HUNTER

ザ・ハンター

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

[A] Gm Fadd9/G D/G B \flat /G C/G Gm F/G B \flat /G C

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

E. Bass

Drums

Gm F/G D/G B \flat /G C/G B \flat add9 C Gm B \flat add9 C

E. Guitar 1

TAB

E. Guitar 2

TAB

E. Bass

Drums

©1985 by Megadude Music

The rights for Japan assigned to CBS/SONY SONGS

Sale of this edition is authorized within Japan only.

Gm **B \flat add9** **F/A** **F** **E \flat** **B \flat /D** **B \flat**

- sire__ burns like a fire, fire of sin__ Oh will I ev - er learn__ You're the
 calls to me__ when the moon ris - es full in the sky__ You know it's not de - nied__ Will I
 - sire__ burns like a fire, fire with-in__ I guess I'll nev - er learn__ You're the

TAB

Arm

M M

M M

M M

M M

Gm **B \flat add9** **F/A** **F** **E \flat** **D** **C**

on - ly one__ I would call my own__ But then the sha - dows fall__ and I'm gone a - gain__ } I'm a
 ev - er find__ love and peace of mind__ On these streets a - gain__ will it ev - er end__ }
 on - ly one__ I would call my own__ But when the sha - dows fall__ you know I won't be home__ }

Arm

S **S** **g**

S **S** **g**

S **S** **g**

S **S** **g**

g & g

2. **B \flat add9** **C** **Gm** **C** **E** **D** **B \flat**

nev-er find a - gain —

Guitar Solo

g P & H&P S & HC HU g S H&P S & S (Ph) g g

g P & H&P S & HC HU g S H&P S & S (Ph) g g

1 3 1 3 5 5 3 3 5 6 5 7 9 9 11 10 11 10 12 14 15 15 15 15 15 15 17 15 17

C **Gm** **D** **B \flat**

8va S cho & D P cho H S H&P&S cho H

18 15 15 17 17 18 18 18 18 18 15 15 17 18 17 17 12 12 12 10 11 13 14 12 14 12 10 12 12 10 12 12 12 12 12 12

B \flat /G C Gm Fadd9/G D/G B \flat /G C/G B \flat C

I'm the hunt-er (hunt-er) serch-ing for the things that I might nev-er find I'm a

8va
U & D
HU & D
U & D
12 20 12 20 (12 20)
HU & D

M S

TAB

Gm Fadd9/G D/G B \flat /G C/G Gm Fadd9/G B \flat /G C

hunt-er (hunt-er) serch-ing for love I'm the

8va
M g
HC&D
cho&D&H
cho&D&H
7
10 13 13 13 18

M S

TAB

IN MY DREAMS

イン・マイ・ドリームス

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

Vocal

N.C. Em

In my dreams_ it's still the same_ Your love is strong, _ it still _ re-mains _

E. Guitar 1

S M

TAB

C

5 7 5 7 9

E. Guitar 2

TAB

C

[A] Em D/E C D Em Em

M S M M S M M M M S M

M S M M S M M M M S M

9 9 5 7 5 6 5 0 0 5 7 5 7 3 3 0 5 5 0 7 9 9 9 0 0 5 7 5 7 7

Em D/E C D G A

Ah Ah Ah Ah

TAB

9 7 0 0 5 7 5 7 5 5 0 0 5 7 5 3 3 0 5 5 5 0 5 2 0 0

TAB

4 0 5 4 0 5 4 2 2 0 3 2 0 3 2 0 1 0 3 0 0 0 0 0 0 0 0

B Em C Em D

Toss and turn all night in the sheets wa I can't sleep
Call-ing your name, but you're turn-ing a - way please don't leave

TAB

0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 9 7 5 5 0

TAB

0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 9 7 5 5 X X

Em C G D

Night af - ter night don't know what it means in my dreams
Run-ning in cir - cles, wait - ing to see you in my dreams

TAB

0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 5 5 6 6

TAB

0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 5 5 5 5

Em G/E A/E Em G/D A Em

What can I say — or do — You won't come back, we're — through — I've re-al - ize —

M M M M M

TAB 9 10 9 7 7: 5 5: 7 7 7 9 10 9 7 7: 5 5: 5 5 (7 4) 9 10 9 7 7: 5

M M M M M M M

TAB 9 9 7 9: 5 5: 4 4 4 9 9 7 9: 5 5: 5 5 (7 4) 9 9 7 9: 5

G/E A/E D A G C Em C Bm Em

— too — late — That ba-by, your love — has turned — a-way — In my dreams — it's still the same — Your

HC M HC M HC M HC M

TAB 5: 7 4 7: 7 5 (7 5) 7 0 3 3 0 0 0 3 0 3 2: 3 (3 3) 2: 2 0 0 0 0

HC M HC M HC M HC M

TAB 5: 7 4 7: 7 5 (7 5) 7 0 3 3 0 0 0 3 0 3 8va--- cho & D 2 12 15 14 14 14 14 12 11 12 11 9 7 5 5

Em C Bm Em Em C Bm Em 1. Em C D

love is strong, — it still — re-mains — In my dreams, you're still by — me — Just the way — it used —

cho & D

TAB 12 15 14 14 14 14 12 11 12 11 9 7 5 5

Em D/E A/E D A Em

1HC&D Port. cho & D HU P cho g S M

1HC&D Port. cho & D P cho g S M

HC M HC M

E Em D/E C D Em Em

S M S M S M S M S M S M

S M S M S M S M S M S M

Em D/E C D G A

Ah Ah Ah Ah

S M S M S M S M S M S M

S M S M S M S M S M S M

F **Em** **C** **Bm** **Em** **Em** **C** **Bm** **Em**

In my dreams_ it's still the same_ Your love is strong,_ it still _____ re-mains_

TAB

8va----> cho & D harm

cho & D harm

Em **C** **Bm** **Em** **Em** **C** **D** **A** **N.C.**

In my dreams_you're still by_ me_ Just the way_ it used_ to be_ In my dreams_ it's

TAB

cho & D 8va---->

cho & D

N.C. **Em** **C**

still the_ same_ Your love is strong,_ it still _____ re - mains_ In my dreams_ you'll_

TAB

8va----> cho & D U & D

cho & D U & D

Em C Bm Em Em C Bm Em Em C D

In my dreams—you're still by me— And in my dreams—you'll al - ways be — In my dreams—you'll al -

TAB

cho & D

cho & D

D A Em C Bm Em Em C Bm Em

- ways be — In my dreams— your love is strong — In my dreams—you're still — the same —

TAB

8va--- cho & D harm

cho & D harm

Em C Bm Em Em C D A

— In my dreams— In my dreams— woo

TAB

cho & D 8va---

cho & D

スリッピン・アウェイ

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

C Am G F G F G F G

HU&D HU&D 1HC S&S *gaa* S&P S *g* M S S&P *cho*
 HU&D HU&D 1HC S&S *g* M S&P S *g* M S S&P *cho*
 TAB 17 17 17 17 17 17 17 17 22 22 22 19 20 20 20 20 22 20 20 5 10 9 10 12 10 10 7 9 9 10 9 8 8 10 13 15 15

F Em Am F G

& D P P P&P H&P&S&H&P&S&H&P&S *g g* *cho & D* M *cho*
 & D P P P&P H&P&S&H&P&S&H&P&S *g g* *cho & D* M *cho*
 TAB 15 15 15 13 12 13 12 12 12 14 12 14 12 10 12 10 9 10 9 7 9 7 5 7 4 7 4 5 5 5 4 5 7 7 7 7 7 7 8 8

D.C.

♩ Coda

Cadd9 Am7 11 G F G Cadd9 Am7 11 G F G

I'm slip-pin' a-way_ can't seem ___ to hold ___ on I'm slip-pin' a-way_ I just ___ can't hold on ___

Cadd9 Am7 11 G F G Cadd9 Am7 11 G F G F Em7

I'm slip-pin' a-way_ dark-ness comes so ___ cold ___ I'm slip-pin' a-way_ now ___ that you're gone_

LIGHTNING STRIKES AGAIN

ライトニング・ストライクス・アゲイン

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

A F#m

F#m

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

F#m

Measures 1-4 of the first system, featuring a treble staff and a guitar TAB staff. The key signature is F#m. The guitar part uses fret numbers and picking directions (M for downstroke, S for upstroke).

F#m

Measures 5-8 of the second system, continuing the musical notation with a treble staff and a guitar TAB staff. The key signature is F#m.

F#m **A/F#** **E/F#** **F#m**

lights go down—
draw the line—

You can feel it all— a - round— you
And you leave it all— be - hind— you You

Measures 9-12 of the third system, featuring a treble staff and a guitar TAB staff. The key signature is F#m. The guitar part uses fret numbers and picking directions (M for downstroke, S for upstroke).

F#m A/F# E/F# F#m B/F#

Like a ra - zor's edge that cuts through the air You can
lost your mind and then you lose con-trol

TAB

F#m A/F# E/F# F#m E

hear the sound By the time It's com-ing down like thun - der
That you feel the light - nin' strike you

TAB

E A E/G# F#m B E

You don't have to tell me why You don't have to care
You know you've been hold - ing back You've got to let it go Oh

TAB

E **D** **B** **E** **C#**

Oh _____ When the light-

M M

TAB TAB

C **F#7sus4** **E** 2. 3x

- nin' _____ strikes a - gain _____ And the lights_

TAB TAB

F#m

_____ go down _____ And you

M M M S M M M g

TAB TAB

F#7sus4 **E** **to**

might be near the end When the

D **C#m** **B** **E** **1. F#m**

light - nin' strikes a - gain You

2. F#m **D** **B** **D/B**

cho & cho P cho

D/B E/B B D E

4 5 3 S

TAB

F#m A/F# B/F# F#m A B

S S S M M

11 11 11 11 4 4 4 5 3 5

Feed back Arm g & P & P S & P & P 2C

TAB

B D/B E/B B

HC & D & P g M HC & D & P g S QC H H & P & H & P 6

5 5 5 3 5 0 5 5 5 3 5 5 7 10 7 10 10 7 9 7 9 7 10 7 10 7 10 9 7 7 10 7

2

TAB

E F#m

2 2 2 2 2 2 | 6 2 2 7 | 2 2 7 6 | 2 2 2 2 2 2 | 6 2 2 7 | 2 2 6

F#m

When the light-

2 2 2 2 2 2 | 6 2 2 7 | 2 2 7 6 | 2 2 2 2 2 2 | 6 7 | 6

(Ph) Arm

(Ph) Arm

(5)

D.S. to **C**

⌘ Coda

D C#m B A E/G#

light nin' strikes a

Arm Arm

Arm Arm

7 5 | 4 | 2 | 5 4 |

7 5 | 6 4 | 4 2 | 5 4 |

F#m

gain _____ (Light - nin' strikes a - gain _____)

F#m 3x only

Light - nin' _____ (Light - nin' strikes a - gain _____)

Repeat 4 times

F#m

Light - nin' _____ Light - nin' strikes

イツツ・ノット・ラヴ

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

-5
 Am Am7 D7 Am Am⁻⁵

Arm Arm Arm

TAB

S S S S

TAB

8va
 g

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

F **Am** **Am⁻⁵** **Am7** **D7**

it's not love an-y more

8va *harm* *Arm*

TAB

2. **A** **D/A** **A** **N.C.** **A** **D/A** **G** **Am** **G** **D**

Why, ba - by, why Stop, play -ing with my heart I told you It's not love tell-ing you to

TAB

I Am Am⁻⁵ Am7 D7

Measure 1: Am chord. Melody: A4 (P), B4 (M), C5 (P), D5 (P), E5 (P), F#5 (P). Bass: A2 (P), C3 (P), E2 (P), G2 (P), B1 (P), D2 (P). Tab: 6 5 7 5 7 5 5 5 5 5 5 5 6 5 5 8 5.

Measure 2: Am⁻⁵ chord. Melody: F#5 (P), G5 (P), A5 (P), B5 (P), C6 (P), D6 (P), E6 (P), F#6 (P). Bass: A2 (P), C3 (P), E2 (P), G2 (P), B1 (P), D2 (P). Tab: 7 5 5 5 8 5 5 5 5 5 5 5 6 5 8 5 8 5 5 5.

Measure 3: Am7 chord. Melody: G5 (P), A5 (P), B5 (P), C6 (P), D6 (P), E6 (P), F#6 (P), G6 (P). Bass: A2 (P), C3 (P), E2 (P), G2 (P), B1 (P), D2 (P). Tab: 5 5 5 5 6 5 7 5 7 5 5 5 5 5 5 5.

Measure 4: D7 chord. Melody: A5 (P), B5 (P), C6 (P), D6 (P), E6 (P), F#6 (P), G6 (P), A6 (P). Bass: A2 (P), C3 (P), E2 (P), G2 (P), B1 (P), D2 (P). Tab: 5 5 5 5 6 5 7 5 7 5 5 5 5 5 5 5.

D7 Am Am⁻⁵

Measure 5: D7 chord. Melody: A5 (P), B5 (P), C6 (P), D6 (P), E6 (P), F#6 (P), G6 (P), A6 (P). Bass: A2 (P), C3 (P), E2 (P), G2 (P), B1 (P), D2 (P). Tab: 6 5 7 5 7 5 5 5 5 5 5 5 6 5 7 5.

Measure 6: Am chord. Melody: A5 (P), B5 (P), C6 (P), D6 (P), E6 (P), F#6 (P), G6 (P), A6 (P). Bass: A2 (P), C3 (P), E2 (P), G2 (P), B1 (P), D2 (P). Tab: 5 5 5 5 6 5 7 5 7 5 5 5 5 5 5 5.

Measure 7: Am⁻⁵ chord. Melody: A5 (P), B5 (P), C6 (P), D6 (P), E6 (P), F#6 (P), G6 (P), A6 (P). Bass: A2 (P), C3 (P), E2 (P), G2 (P), B1 (P), D2 (P). Tab: 5 5 5 5 6 5 7 5 7 5 5 5 5 5 5 5.

Coda **D/A** **A** **N.C.** **E** **G** **C B** **J** **A** **D/A** **A**

Why, ba - by, why — Stop, play - ing with my heart I told — you It's not love why, ba - by, why —

8va HC & D & S

HC & D & S

14 (14) 14 14 12 12 12

M M S M S M M M M (Ph) M M

M M S M M M M M M M M

5 6 0 0 0 0 3 5 5 3 3 3 5 0 0 0 2 3 0 3 2

2 2 0 0 4 0 0 3 5 3 3 5 0 0 0 2 3 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A **N.C.** **A** **D/A** **A** **N.C.** **A** **D/A** **A** **N.C.**

— It's not love why, ba - by, why — It's not love why, ba - by, why — It's not

8va cho

cho

12 10 8 10 10 8

8 8 12 8 8 8

5 8 5 8 7 5 7 5

8 7 7 5

5 4 4 5 4 5 7 5 5 5 5 7

6 3 5 3

6 3

S M M M M M S M (Ph) M S M M M M

S M M M M M S M (Ph) M S M M M M

3 5 3 3 3 5 0 0 0 0 0 0 3 5 3 3 5 0 0 0 0 0 0 0 3 5 3 3 3 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A **D/A** **A** **N.C.**

love why, ba - by, why _____ It's not

H&P&H&P H&P&H&P&H P&H H&H P&H S H&P&P P&P S&P & P P H&P S&HC

6 3 6 6 9 10 9 7 10 9 7 12 13 12 10 12 10 12 13 12 14 13 15 17 17

M M H

0 0 0 0 0 3 5 3 3 5 3 5

A **D/A** **A** **N.C.** **A** **D/A** **A**

love why, ba - by, why _____ It's not love why, ba - by, why _____

2C & D cho H&P&H&P H&P&H&P H&P&H&P 2C & D cho & D & P

17 14 17 17 17 17 17 15 16 15 16 15 15 16 15 16 15 15 16 15 16 15 17 17 17 17 17 14 14

6 6 6

M M S M M M M M

0 0 0 0 0 3 5 3 3 3 5 0 0 0 0 0 0

JADED HEART

ジェイデッド・ハート

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

A Am7 Am7sus4 Am7 Dm

Vocal: I did-n't

E. Guitar 1: Arpeggio → H S & S&P H H

TAB: 0 2 0 3 3 1 1 2 0 5 5 5 7 7 5 7 9 7 5 0 2 0 3 3 1 0 2 3 5 3 3 3 3

E. Guitar 2: Port. cho 17 17

TAB: C

B Am7 Am7sus4 Am7 Dm

Vocal: know you, but I could see it in your eyes Shat-tered

E. Guitar 1: H H S&S&P H H

TAB: 0 2 0 3 3 1 0 2 0 5 5 5 7 7 5 7 9 7 5 0 2 0 3 3 1 0 2 3 5 3 3 3 3

E. Guitar 2: Tr. Tr.

TAB: 5 6 5 6 5 6 5 6 5 6 5

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

Am7 **Am7sus4** **Am7** **Dm**

dreams and hopes, you'd been hurt too many times — Well, I've

H H H H

8va

13 12 10 13 12 10 13 12 12 10 9 12 10 9 12 10

C **Am7** **Am7sus4** **Am7** **Dm**

heard your past — from a friend — I'd seen to-day — Told me

H H S&S&P S&S&P H H

8va cho & Port. D

Arpeggio H & P P

22 (22) (22)

Am7 **Am7sus4** **Am7** **Dm**

of your heart, — that you — had — been a — way — How I

H H S & S H H

Arpeggio

H & P Arpeggio H & P

g g

G Cadd9 F Am7

bring your heart to me

Am7sus4 Am7 Dm

I re-al-

H S&S&P H S&S&P H

0 2 0 1 0 2 0 5 5 7 7 5 7 9 7 5 0 2 0 1 0 2 0 0 3 5 0 5 3 3 5

Arpeggio

G Am7 Am7sus4 Am7 Dm

ize you've heard it all be-fore Lies and

H S&S H S&S H

0 2 0 1 0 2 0 5 5 7 7 5 7 9 7 5 0 2 0 1 0 2 0 3 5 3 3 3 3 1

Arpeggio P S&S Arpeggio H

0 6 5 7 7 5 7 9 7 0 3 5 3 3 3 3 0 0

Am7 Am7sus4 Am7 Dm

prom-is - es, you don't lis - ten an - y more How I

H P S&S H Arpeggio

0 2 0 1 0 2 0 6 5 7 7 5 7 9 7 0 2 0 1 0 2 0 3 5 3 3 3 3 0 0

Arpeggio P S Arpeggio H

0 6 5 7 7 5 7 9 8 0 3 5 3 3 3 3 0 0

H C G/B D G C G/B

hope that love will find a - way To break down all these walls that you have made
 wish that I could take you a - way I would show you that my love's not the same

TAB

Detailed description: This system contains the first six measures of the song. The guitar part (top staff) has a treble clef and a key signature of one sharp (F#). Chord symbols C, G/B, D, G, C, and G/B are placed above the staff. The vocal part (middle staff) has a treble clef and lyrics. The bass part (bottom staff) has a bass clef and a key signature of one sharp. It includes fret numbers (0, 2, 3, 5) and a circled '5' in the second measure. The lyrics are: 'hope that love will find a - way To break down all these walls that you have made / wish that I could take you a - way I would show you that my love's not the same'.

Am D C G/B G C G/B Am

But my eyes see that it's too late Jad - ed heart You
 Can it be that I found you too late

TAB

Detailed description: This system contains measures 7 through 12. Chord symbols Am, D, C, G/B, G, C, G/B, and Am are placed above the guitar staff. The vocal part continues with lyrics. The bass part includes fret numbers (2, 3, 5, 7) and a circled '5' in the eighth measure. The lyrics are: 'But my eyes see that it's too late Jad - ed heart You / Can it be that I found you too late'.

Am D Am D

look but don't see love in form of you You can't be - lieve Jad - ed

TAB

Detailed description: This system contains measures 13 through 18. Chord symbols Am, D, Am, and D are placed above the guitar staff. The vocal part continues with lyrics. The bass part includes fret numbers (2, 3, 5, 7) and a circled '5' in the fourteenth measure. The lyrics are: 'look but don't see love in form of you You can't be - lieve Jad - ed'.

ドント・ライ・トゥ・ミー

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

You Did Not See Me
 The Beatles
 (Lennon-McCartney)

Chords: Em, D/E, G, D

Lyrics:
 You did - n't see me, _____
 But I o-ver-heard _____

Instrumentation: Guitar, Bass

Key Signature: One sharp (F#)

Tempo: Allegretto

Score Details:
 - The score is for a guitar and bass arrangement.
 - The guitar part includes a melodic line and a bass line with fret numbers (0, 5, 7).
 - The bass part includes a melodic line and a bass line with fret numbers (0, 5, 7).
 - The vocal line is written in a simple, clear font.

A Short Conversation

Em D/E Em C G

A short con-ver - sa - tion Was just a few words

HC & D

C Em **D/E** Em **G** **D**

A lie and a whis - per, ———
Voic - es that whis - per

A knife in my back ———
Dark deep de - spair ———

HC

HC

HC

HC

Em **D/E** **Em**

The things you were say - ing ———— Led — me to be - lieve you want no part of me
 Burns me like fire, ———— These things that I hear ————

M M M M M M M M M M M M S H&P 3 H&P 3

M M M M M M M M M M M M S S H&P 3 H&P 3

0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 4 5 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 4 5 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 4 5 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5 4 5 4 7 5

D **C** **D** **Em** **C** **C** **D** **Em**

Leave me go, ———— turn ———— and walk a-way, ———— Turn your back ———— on me

S H&P 3 H&P 3 S H&P 3 H&P 3

S S H&P 3 H&P 3 S S H&P 3 H&P 3

5 7 5 7 5 4 5 4 7 5 5 7 5 7 5 4 5 4 7 5

5 7 5 7 5 4 5 4 7 5 5 7 5 7 5 4 5 4 7 5

5 7 5 7 5 4 5 4 7 5 5 7 5 7 5 4 5 4 7 5

5 7 5 7 5 4 5 4 7 5 5 7 5 7 5 4 5 4 7 5

C **D** **Em** **C** **C** **D** **B**

If you stay ———— there's just one thing ———— That I've got ———— to say ———— Just don't

g g g g g g g g g g g g g g g g

g g g g g g g g g g g g g g g g

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

harm harm

E Em C D Em C D B

lie to me — Don't treat — me like a fool 2x no — Just don't

Em C D Em C D B

lie to me — (lie — to me —) Like — the way you used to do —

F Em D/E D

Just don't lie — to me —

Em G D Cadd9 Em G A

Tell me it's o-ver, don't tell me you care — Don't wan-na hear it no more — Don't—

Em G D Cadd9 Em G D

— say you love me if the feel-ing's not there — Just turn and leave me, — I want no part of you —

G C D Em C C D Em

Em C D Em C

First system of musical notation, measures 1-3. Chords: Em, C, D. Techniques: M, HC&D&P, S.

C D B

Second system of musical notation, measures 4-6. Chords: C, D, B. Techniques: P&P, P&H&P, S.

N.C. [H] Em C D Em C D

Just don't lie to me — Don't treat me like a fool —

Third system of musical notation, measures 7-9. Chords: N.C., Em, C, D, Em, C, D. Lyrics: Just don't lie to me — Don't treat me like a fool —. Techniques: S, H&P, cho.

B Em C D Em C D B

Just don't lie to me — Like — the way you used — to do — Just don't

M

TAB

I Em C D Em C D B

lie to me — (lie — to me —) Don't treat — me like a fool — Just don't
 lie to me — (lie — to me —) Or I'll — be on my way — Just don't

2x only

S H S H S H S

TAB

Em C D Em C D B

lie to me — (lie — to me —) Like — the way you used to do — Just don't
 lie to me — (lie — to me —) I won't — be back a - gain — Just don't

S H H H S

TAB

Repeat & F.O.

ウィル・ザ・サン・ライズ

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

Dm **F** **1. B \flat** **C** **Dm**

Will the sun _____ rise an - oth - er _____ day _____

cho

TAB

2. B \flat **B \flat** **G/B** **D B \flat add9**

oth - er _____ day _____

harm harm

harm harm

3(15) 3(15)

HC

HC

HU&D

HU&D

3

12 12 10

TAB

G **B \flat add9**

harm harm

harm harm

3(15) 3(15)

P & H & P & H & P

M

HC

HC

& D & P

& D & P

10 10 9 10 9 10 9 12 10

12 12 10

TAB

B \flat add9 **G** **B \flat add9**

HC H&P HC & D HC & D

12 12 12 10 12 10 13 13 19 19 19 10 12 12 12 12 12 10 12

(#11) B \flat add9 **Fmaj9** **C** **E Dm**

cho & D 8va--- M M

12 22 22 22 20 19 20 19 19 9 9 9 12 9 9 10 12

Dm **F** **C** **Dm**

H&H H&H P S HC & D (Ph) S cho & D S

9 10 12 10 12 9 10 12 10 12 9 12 15 12 15 14 17 17 17 17 17 10 20 20 20 20 20 20 18 15 15 17

Dm **F**

H & H & S H H H H & P S H & P & H & P 6 P 8va g

17 18 20 22 18 22 17 18 22 17 17 20 17 18 17 18 17 20 17 20 17 17 15 15 17 15 17 14 15 14 17 14 17 14 12 12 14 12

M M

7

F **C** **G**

cho & D H & P H & P H & P H H & P g H g H g H g cho

cho & D H & P H & P H & P H H & P g H g H g H g cho

13 13 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 10 12 10 12 10 12 10 10 10 8

M M

8 9

F **G** **A** **B \flat** **G/B** **G**

Some-one is watch - ing wait - ing to see

S g 8va S g cho 1HU & U 8va g cho 1HU & U g

10 12 12 14 15 15 15 15 15 15 15 g

G **A** **B \flat** **G/B** **C**

If there's a chance be - fore the sun fades for e - ter - ni - ty

Arpeggio P

Arpeggio P

cho

cho

D.S. to **C**

⌘ Coda

Dm **F** **Am** **C**

Will the sun rise when it's o - ver

Dm **F** **B \flat** **B \flat** **G/B** **Dm**

Will the sun rise an - oth - er day

G **Dm** **B \flat** **G/B** **Dm** **B \flat** **G/B** **Dm**

Will the sun _____ rise, (I need to know _____) Will the sun _____ rise (when it's o-

Dm **B \flat** **G/B** **Dm** **B \flat** **G/B** **Dm** **B \flat**

- ver) Will the sun _____ rise, (I need to know _____) will the sun _____ rise, (will there be a sky Will the sun-

B \flat **G/B** **Dm** **B \flat** **G/B** **Dm**

_____) - rise Will the sun _____ rise when - it's o - ver _____

TIL' THE LIVING END

ティル・ザ・リビング・エンド

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

A Am Am-5 G+5/A G/A

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

E. Bass

Drums

B/A C/A Am Am-5 Em C/G

E. Guitar 1

TAB

E. Guitar 2

TAB

E. Bass

Drums

©1985 by Megadude Music
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

Am Am-5 G +5/A G/A B/A C/A

E Eb Eb D C Am

It's too

S Tr. & harm P & P Pick Portament

S Tr. & harm P & P Pick Portament

B **Am**

late you to that tell me you're sor - ry It's too
 you want - ed af - fec - tion It was

M

M

M

M

Am **G**

late you to and walk out the door
 you and all of your lies

2x cho P&P HC P harm Arm

2x cho P&P HC P harm Arm

M

M

2x g

g

Am

Last time, — last time — you left bro - ken heart - ed —
 This time, — this time — I'm chang - ing — di - rec - tion —

M

M

Am **G** **Am**

On - ly — to come back — for more }
 Chang - ing — the look in — your eyes }

2x H&H 3 H&H 3 H&P 3 H&H 3 H H 3 H&P 3 S&P 3
 H&H 3 H&H 3 H&P 3 H&H 3 H H 3 H&P 3 S&P 3
 0 3 5 0 3 6 0 2 0 3 5 7 5 7 5 7 5 7 5 6 5 3

Dm **F/D** **E/D**

Ah Ah Ah You'll be

M

5 5 5 5 5 5 5 5

F/D **G/C** **G** **N.C.**

back on your knees a - gain Til' the liv - in'

M

5 5 5 5 5 5 5 5

(Ph) 2x 1HC & g

(Ph) 2x 1HC & g

D Am Am-5 G+5/A G/A B/A C/A

end _____ When will it ev - - er

Am Am-5 Em C/G

end _____ Til' the liv - in'

E E^b E^b D C 2. Am

It was end

S S S S Arm Arm

TAB 5 7 6 6 0 5 6 5 5 0 3 0 0

E Am

S M M S P S P

TAB 5 7 7 5 7 8 8 3 8 5 5 8 5 8 5 8 7 5 7 7 5 6 7 5 5 5

S M S M

Am **G/A**

WC WC WC H & P P & H & P cho & D & P & H & P cho & D QC M

WC WC WC g H & P P & H & P cho & D & P & H & P cho & D QC M

10 10 10 8 10 10 10 17 14 17 14 17 14 17 14 15 15 15 15

M M

Am

WC WC WC H & HC & D & P P P & H & P H & P & P & H & P P P QC P

WC WC WC g H & HC & D & P P P & H & P H & P & P & H & P P P QC P

10 10 10 8 10 10 10 12 14 14 14 12 14 12 14 12 14 15 14 12 14 12 14 12 14 12 14 0

M M M M

Am G

Ah

musical notation for guitar and bass, including a TAB section with fret numbers and a 'M' (Mute) instruction.

Am

harm 8va

harm

M

H

8 (20) 5 (17) 7 (19) 5 (17) 7 (19) 5 (17) 6

7 (19) 7 (19) 7 (19) 5 (17) 7 (19)

M

M

P P P P P P

P P P P P

musical notation for guitar and bass, including a TAB section with fret numbers and a 'M' (Mute) instruction.

Am C/A G/A Am

Musical score for guitar and bass. The top system shows a guitar melody with chords Am, C/A, G/A, and Am. The guitar part includes a melodic line with a 'M' (bend) and a 'g' (grace note). The bass part is a simple harmonic accompaniment. The second system shows a guitar melody with a 'M' (bend) and a 'g' (grace note). The bass part is a simple harmonic accompaniment.

I C G Am C D

Got no hope for the fu - ture

Musical score for guitar and bass. The top system shows a guitar melody with chords C, G, Am, C, and D. The guitar part includes a melodic line with a 'D' (bend) and a 'g' (grace note). The bass part is a simple harmonic accompaniment. The second system shows a guitar melody with a 'D' (bend) and a 'g' (grace note). The bass part is a simple harmonic accompaniment.

C G Am C G

When__ you live in__ the past__

The first system of music spans measures 1 to 4. The vocal line (treble clef) has lyrics: "When__ you live in__ the past__". The guitar line (treble clef) shows chords C, G, Am, C, G. The bass line (bass clef) provides a harmonic accompaniment. The double bass line (bass clef) features a triplet figure in the final measure.

C G Am C D

Not gon - na wait for__ to - mor - row

The second system of music spans measures 5 to 8. The vocal line (treble clef) has lyrics: "Not gon - na wait for__ to - mor - row". The guitar line (treble clef) shows chords C, G, Am, C, D. The bass line (bass clef) provides a harmonic accompaniment. The double bass line (bass clef) features a triplet figure in the final measure.

[illegible]

The musical score for "Can't Wait" by The Police is presented in a multi-staff format. The top staff is the vocal melody, with lyrics "Can't wait, _____ til' the liv-in' end _____" and a "Repeat 3 times" instruction. The second staff shows guitar parts in treble and bass clefs, with a "TAB" (Tape) label. The third staff shows a bass line in bass clef. The bottom staff shows a drum line in bass clef. The score is divided into four measures, with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a "F/A" chord, the second with a "D/A" chord, and the third with an "Am" chord. The lyrics are "Can't wait, _____ til' the liv-in' end _____". The guitar part features a melodic line in the treble clef and a bass line in the bass clef, with a "TAB" label. The bass line is a simple eighth-note pattern. The drum line is a simple eighth-note pattern. The score is divided into four measures, with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a "F/A" chord, the second with a "D/A" chord, and the third with an "Am" chord. The lyrics are "Can't wait, _____ til' the liv-in' end _____".

F/A **D/A** **Am**

Can't wait, _____ til' the liv - in' end _____

TAB

Am **C** **Am**

rit. Tr. with harm

TAB